

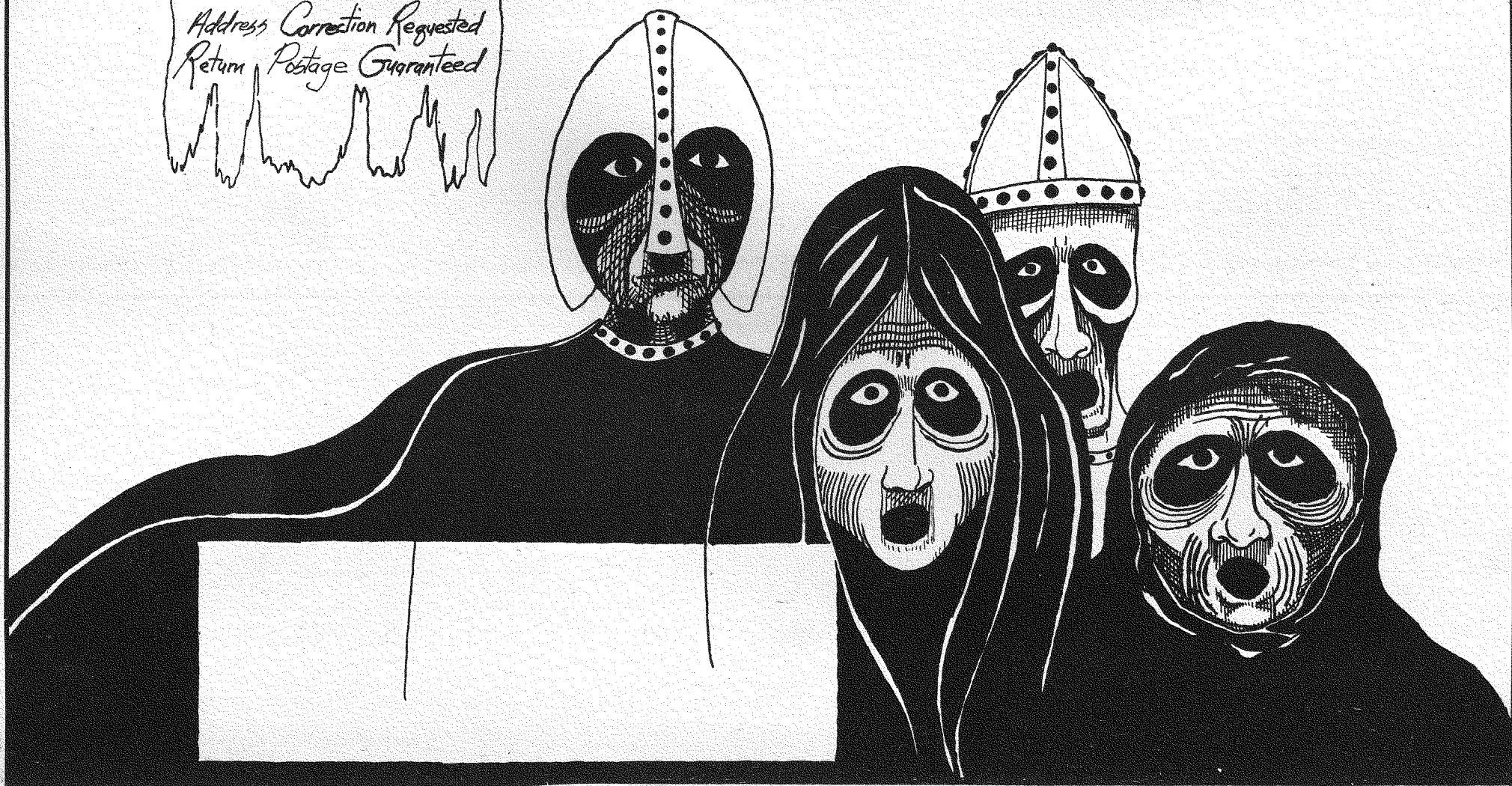


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# Montezuma's Revenge

DR. SPIDER:

Hola from paradiso!! I hope you're holding the fort down...that it's not holding you down!!! There's some irony in a game the children here play...They take an old 33-1/3 record and throw it like a frisbie..into the rocks...until it breaks...I can only smile. Last night "Los Musicos" entertained on la plaza - a bizarre cross between Ritchie Valens and Santo & Johnny. An old Indian woman was breast-feeding her grandchild.

Love,

DR. ROBOTNOR  
Zihuatanejo, Mexico

WHO'S WHO

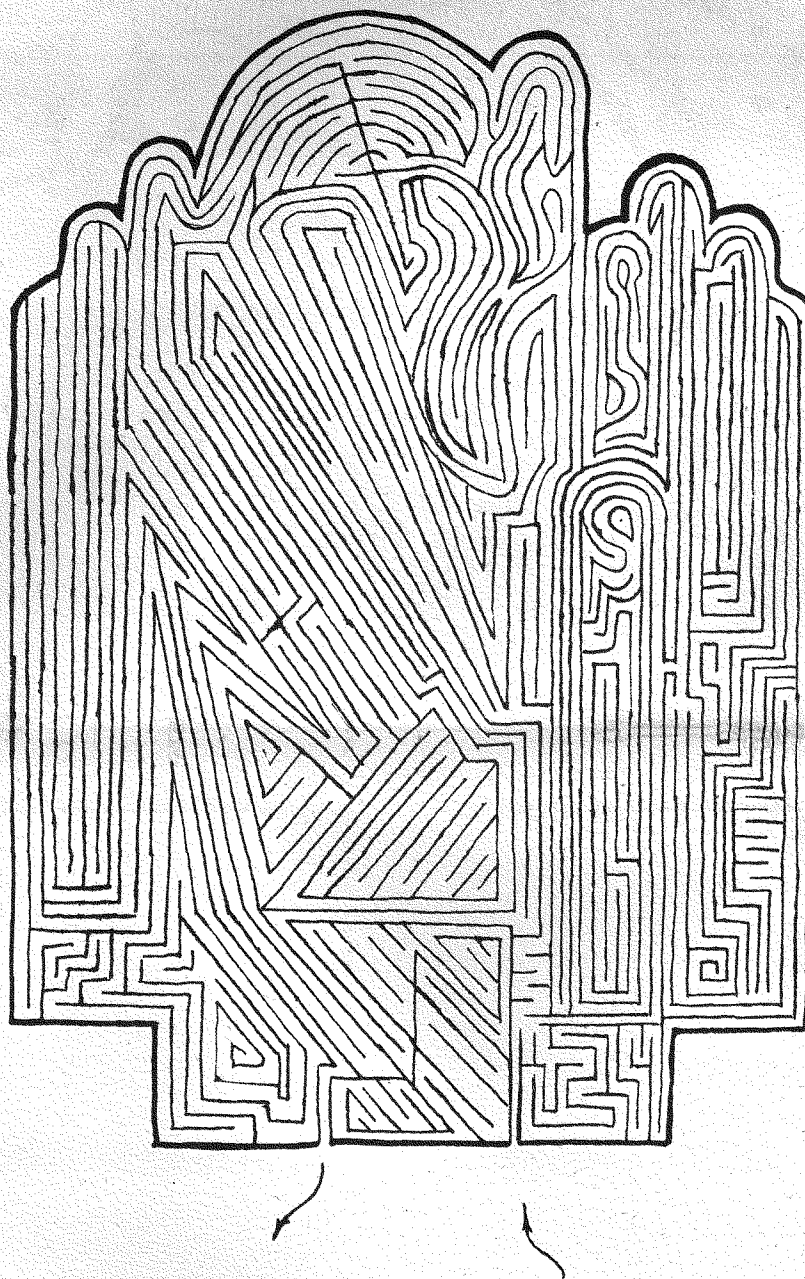
GREG BROWN  
BOB FRIEDE  
LEILA GORBMAN  
ROY HARVEY  
PEGGY HELANDER  
PAMELA JENNINGS  
JEFF KUTLER  
RANDY McCARTY  
DR. SPIDER

CHIEF ENGINEER  
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## Marlboros are full of flavor

MARLBOROS are good friends in times of need  
MARLBOROS link your mouth with you hands  
MARLBOROS make a friendship happen  
MARLBOROS get you closer together  
MARLBOROS keep you going when the goings thin  
MARLBOROS make the sunset look better and more romantic  
MARLBOROS make a movie, or a TV show or even a good record better  
MARLBOROS calm you down when youre nervous  
MARLBOROS help you to think  
MARLBOROS go well with a cup of coffee or tea  
MARLBOROS go well with a glass of beer  
MARLBOROS are good when youre driving or on a greyhound bus  
MARLBOROS make the time pass quicker if youre waiting for somebody  
MARLBOROS make a difference when youre low  
MARLBOROS are good after sex  
MARLBOROS are good before sex  
MARLBOROS are good during sex  
MARLBOROS are good if your girlfriends not around, or if she doesnt want sex  
MARLBOROS are satisfying  
MARLBOROS make you look like James Dean or Brando or Brigitte Bardo, even tho nobody wants to look like James Dean or Brando or Brigitte Bardot any more  
MARLBOROS are only a drag if youre trying to stop smoking  
MARLBOROS are smoked by more American men than any other cigaret  
MARLBOROS are a mans smoke  
MARLBOROS are smoked by cowboys and racing car drivers  
MARLBOROS are smoked by people in French movies  
MARLBOROS are \$3.20 a carton (65¢ a pack in New York City)  
MARLBOROS are smoked in L.A. San Francisco, Washington, Philadelphia & Boston and all small towns in between  
MARLBOROS are smoked by all races, tho a lot of blacks smoke Kools  
MARLBOROS are truly international  
MARLBOROS are smoked by all classes  
MARLBOROS are smoked by astronauts and tested by NASA  
MARLBOROS were given to vicepresident Agnew for Christmas by his staff  
MARLBOROS were the official cigarets at Tricias wedding  
MARLBOROS are the only cigaret that Richard Nixon will allow his wife to smoke at receptions for foreign dignitaries etc.  
MARLBOROS are smoked by Jackie and Aristotle Onassis and all famous people  
MARLBOROS are smoked by Martha Mitchell and her friends  
MARLBOROS are smoked underwater by Jacques Cousteau & Lloyd Bridges  
MARLBOROS were discovered by the Indians  
MARLBOROS were banned by Stalin and Jesus  
MARLBOROS are smoked in the best grade schools, the best high schools and the best colleges and universities in the country  
MARLBOROS may be bought in any drug store or supermarket  
MARLBOROS get the day off to a good start  
MARLBOROS are frowned upon by health experts and government officials  
MARLBOROS are what most hippies hope youve got when they bum a smoke  
MARLBOROS should be in every emergency medical kit  
MARLBOROS cure baldness and make your sideburns grow  
MARLBOROS are the reason foreigners want to visit the U S A  
MARLBOROS are free in heaven  
MARLBOROS are smoked by God & all the angels  
MARLBOROS are too much

--Respectfully borrowed from "Bean News", an intriguing little publication from Hermes Free Press, 243 Collins, S.F. 94118. Given to us by our friend Michael.



ROY SEZ:

The following documentaries will presented on HOW IT IS in June.

"The Worker and the Union"  
"Triple Jeopardy: Sedro Wooley and the Atomic Energy Commission"

"Those Goose-Stepping Religions"

"Yakima Hopps and the United Farm Workers"

"Amnesty"

"Post-Vietnam Syndrome and the VA"

"The Trident Submarine, Kitsap County, and the Song of the Soviet Boqey"

"Brazil and the North West"

## volunteers

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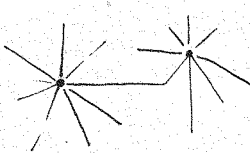
## KRAB PROGRAM GUIDE SUBSCRIPTION RATES

1 YEAR (REGULAR)	*****	\$25.00
1 YEAR (STUDENT)	*****	\$15.00
6 MONTHS	*****	\$ 8.00
3 MONTHS	*****	\$ 5.00
1 MONTH	*****	FREE!

"BEOWULF" Cover by James Acord.  
Look for special Beowulf Programming on June 17, 21, and 24.



- 6:30 MORNING MUSIC - With Randy McCarty  
 9:55 PROGRAM NOTES  
 10:00 EARTH MUSIC - With Anna Leone  
 12:00 CESAR CHAVEZ AT THE NATIONAL PRESS CLUB - A rebroadcast of the luncheon on May 11, 1973, which occurred just after the announcement that the AFL-CIO would grant Chavez' union money to help in its fight against Teamster attempts to take over.  
 1:00 FAR OUT RIGHT - Bill Turner, in his book *Power on the Right*, says that the far right is in power. What's the far out right up to? Documentary exploration of the right wing in Washington - especially the Seattle area. Produced by Roy Harvey.  
 2:00 OIL MONOPOLIES AND THE ENERGY CRISIS - Alan Miller, author of *The People Vs. Standard Oil*, talks with Marty Gellen of the Bay Area Institute and concludes the energy crisis is really an internal oil industry problem blown out of proportion by the media.  
 2:30 MASTER PETER'S PUPPET SHOW - By Manuel DeFalla. Orquesta de Conciertos de Madrid. (Epic)  
 3:00 AMERICAN FOLK MUSIC - With Phil Andrus  
 5:00 THE FILM REVIEW - With Dick Jameson  
 5:30 KRUMMHORNS AND KINGS - Musicke for the Chapel Royal - With Randy McCarty  
 6:55 PROGRAM NOTES  
 7:00 KEN KESEY: THE DIZZYING DECADE - A speech recorded at San Jose State University, May 17, 1971.  
 8:00 ART IS ALL OVER - The neuro-erotic review with Pamela Jennings  
 8:30 LATIN AMERICAN MUSIC - With Dirk Koorn  
 10:00 SPECTRUM - Carlos Hagen draws on Pablo Neruda's poetry and indigenous folk music to present a mosaic of his native land of Chile, including the political factors which elected a socialist regime into power.  
 11:00 DR. SPIDER - A web of sound and silence

hi 

**FROM LITTLE OLD  
great green  
society**

in  
**FREMONT  
407 N. 36th**

also in U-District

- 6:30 MORNING MUSIC - With Randy McCarty  
 9:55 PROGRAM NOTES  
 10:00 EARTH MUSIC - With Anna Leone  
 12:00 OCCULT SCIENCES (R)  
 12:30 WHAT DID YOU SAY? (R)  
 1:25 INTERSPACE  
 2:00 SEATTLE CITY COUNCIL - Our weekly live broadcast of the Council's regular Monday session. We also pre-empt regular programming on other days of the week for especially interesting Council matters.  
 4:00 INTERSPACE  
 5:20 TECHNOLOGY DEBATE I - A series of archive tapes simulate a dialogue on vital scientific issues of our time. In the first, Daniel Patrick Moynihan concludes that "there is anxiety about the future of our libertarian society", and suggests how the technological reasons for this can be countered. Recorded Oct. 25, 1970 at the University of Washington.  
 6:00 DINNER MUSIC - Luciano Berio, *Epifanie* and Folk Songs; Cathy Berberian, soprano, BBC Symphony, Juilliard Ensemble; composer conducting. (RCA)  
 6:55 PROGRAM NOTES  
 7:00 COMMENTARY - Inside Out, an ex-convict self-help organization.  
 7:30 THE LAW, ACCORDING TO WILLIAM KUNSTLER - Kunstler says that law is "a tool of the oppressor....to maintain capitalism in its present form....it is not fair and never has been....it's less fair today than it was in 1800..." Talk given at the University of Washington, April, 1973.  
 8:00 THE OLD WAXWORKS - Music from 40 and more years ago - With Earl Smith  
 9:00 HOW IT IS - Interviews and documentaries, produced by our Public Affairs Department every Monday and Thursday at this time. We invite your letters about this series.  
 10:00 HOW IT WAS - Jean Shepherd  
 11:00 DR. PHAGE - Strange how one little man sitting hunched in one little room of one brick building in one little city can have such a profound effect on the...With Jon Gallant  
 1:00 ALMOST GROWN - With Tad Cook

**KEYBOARD FUSSIN'**  
 Piano tuning  
 Harpsichord trimming

And even occasional playing, too!

DAVID "MIDDLE C" CALHOUN  
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**CAMPUS MUSIC'S**

**GOT THE BLUES!**

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 SPECIAL ORDERS FOR HARD-TO-FIND ALBUMS  
 4208 UNIVERSITY WAY NE.

- 8:00 SATURDAY MORNING SHOW - With Aaron Dumas  
 12:00 SPECTRUM (R)  
 1:00 EARTH MUSIC - With Judi Nickels  
 4:00 BLUE SHADOWS - With Greg Trousdale  
 5:55 PROGRAM NOTES  
 6:00 THE FILM REVIEW (R)  
 6:30 BBC SCIENCE MAGAZINE  
 7:00 MAYBE SHE GO - Performance of a feminist play about the forces in society which drive women crazy. Written by Winifred Emily Eades. Performed by the "Maybe She Go" Collective. Interested and/or irate listeners are invited to phone in their opinions after the show, which is live. 325-5110.  
 8:00 SEATTLE CHINESE VOICE  
 9:00 BLUEGRASS - With Tiny Freeman

- 9:00 MORNING MUSIC  
 11:00 SUNDAY DREAMPLAY - A dance down the crimson paths that wind inside and lead straight to the stars - With Pamela Jennings  
 12:00 THE WORLD OF BOOKS  
 12:15 JEAN SHEPHERD from WOR in NYC  
 1:00 JAZZ FOR A SUNDAY AFTERNOON - Tim Ramos smooths out the tunes  
 5:00 SONOPHAGIE - Electronic music with Eric Nelson  
 5:55 PROGRAM NOTES  
 6:00 SUNDAY DINNER MUSIC - Piano music of Alexander Skrjabin. Roberto Szidon plays Sonatas and Fantasies, numbers 6, 19, 28, 23, and a Sonata in E-flat. (DGG)  
 7:30 OCCULT SCIENCES - Ritual magic with Richard Miller  
 8:00 WHAT DID YOU SAY? - The testimonies of doctors, occupational health specialists, and workers demonstrate that the dangers of noise at the job are no laughing matter, and more of us are effected than we would suspect.  
 9:00 KING BISCUIT TIME - Country Blues with Bob West  
 10:00 THE ROBOTNOR HOURS - "Kind ladies, lovely gentlemen...how do you do?" - With Raymond Serebrin  
 12:00 ROSWELL'S RUT - Deep night jazz with Roswell

- 6:30 MORNING MUSIC - With Randy McCarty  
 9:55 PROGRAM NOTES  
 10:00 EARTH MUSIC - With Gary Danzl  
 12:00 COMMONWEALTH CLUB LUNCHEON ADDRESS - David Mahoney, speaking last week about trade with the People's Republic of China  
 1:00 INTERSPACE  
 2:00 WATERGATE HEARINGS - Act II, Scenes 1 and 2 - Starring Sam Ervin and a cast of thousands; today, tomorrow and Thursday this week and next. Complete and unexpurgated, until around 8 pm, when we can hear it all over again, in color yet, on the tube.  
 AFTER WATERGATE PROGRAM NOTES  
 8:00 JAZZMAN GALAXY - Music and interviews hosted by Aaron Dumas  
 9:40 STRINGFELLOW TALKS: By The Waters of Watergate - In a speech at the University of Puget Sound on April 30th, the lawyer and Episcopal lay theologian, William Stringfellow puts the high-level Watergate crimes in the perspective of the "original" Checkers speech, the Bible, the Berrigans, and the Richard Nixon of 30 years ago. Speech presented just one hour after the Nixon Watergate Speech. The first of three recent Stringfellow lectures, to be aired at this time for the next 2 weeks.  
 11:00 URBAN BLUES - The sun's gone down and my baby's still in town...think I'll sit and sing this song so the night don't last so long - With Dick Shurman  
 12:00 USA FOR BEGINNERS - With David Johnson



## Wednesday

6

- 6:30 MORNING MUSIC - With Randy McCarty  
 9:55 PROGRAM NOTES  
 10:00 EARTH MUSIC - What next?! - With Anna Leone  
 12:00 BY THE WATERS OF WATERGATE (R)  
 2:00 THE WATERGATE HEARINGS: Act II, Scenes 3 and 4.  
 AFTER WATERGATE PROGRAM NOTES  
 8:00 QUARTETS & CURIOSITIES - Slightly civilized - With Ruth-Claire  
 9:00 THE MENUHIN TAPES: Child of the Pogroms - The first in a series of weekly programs devoted to an interview of the author of The Decadence of Judaism in Our Times, a book suppressed by the world Zionist community when first published. Moshe Menuhin, talking to producer Colin Edwards, talks about personal recollections of anti-Jewish pogroms in Czarist Russia and the beginnings of the Zionist movement.  
 10:00 THE LAST LETTERS FROM STALINGRAD - Letters from the German soil  
 10:00 THE LAST LETTERS FROM STALINGRAD - Letters from the German soldiers trapped inside a city surrounded by Russian troops. Read by Robert Garfias and Et Su Garfias.  
 10:50 INTERSPACE  
 11:00 THE HAM RADIO HOURS - Camp fires burning, Draw nearer, Draw nearer - With Captain Kilocycle, Homer Hetrodyne and Phil Harmonic

## Friday

8

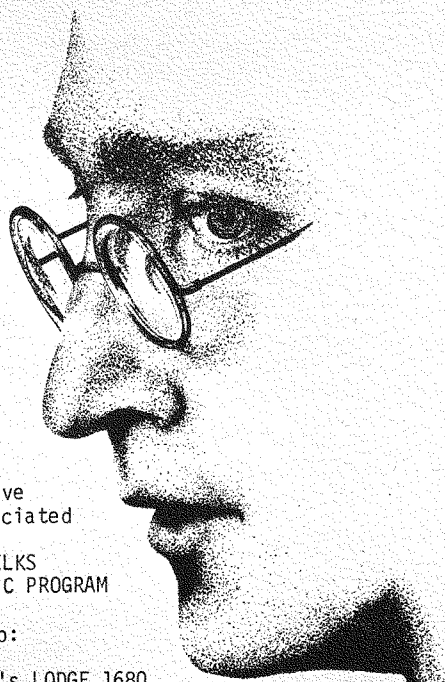
- 6:30 MORNING MUSIC - With Randy McCarty  
 9:55 PROGRAM NOTES  
 10:00 EARTH MUSIC - With Anna Leone  
 12:00 ON THE ABOLITION OF PRISONS - In separate speeches given Nov. 1, 1972 before the Capital Area American Civil Liberties Union, peace activist David Dellinger and attorney Julian Tepper agree that prisons should go, but for different reasons.  
 1:00 RENNIE DAVIS WITNESSES FOR GURU MAHARISHI - Talk at the University of Washington April, 1973. Former anti-war activist Davis talks about 15-year-old god Ji.  
 2:00 WHAT'S LEFT? - Documentary exploration of the left in Seattle: How are the organizations different? Differences in theory and tactics; views of contemporary capitalism, of the left; programs. Includes the Communist Party, the National Caucus of Labor Committees, Revolutionary Union, the Socialist Workers Party, the Black Panther Party, and others...Produced by Roy Harvey.  
 3:00 AMERICAN FOLK MUSIC - With Phil Andrus  
 5:00 THE FILM REVIEW - With Dick Jameson  
 5:30 KRUMMHORNS AND KINGS - A musical history of the city of Florence - With Randy McCarty  
 6:55 PROGRAM NOTES  
 7:00 COMMENTARY - With Frank Krasnowsky  
 7:30 INTERSPACE  
 8:00 TOOTHPICK, LISBON, AND MICHAEL WIATER  
 8:30 LATIN AMERICAN MUSIC - With Dirk Koorn  
 10:00 SPECTRUM - Coal-mining in Appalachia, Part I - Carlos Hagen's extended interview with Nolan Hubbs, a retired miner, totally crippled with black lung disease, makes a poignant document of life in the eastern mountain states.  
 11:00 BUMBLING WITH BALTIC - A companion of the night

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 EYE CLINIC PROGRAM

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THANK YOU FOR YOUR DONATIONS.....

## Monday

11

- 6:30 MORNING MUSIC - With Randy McCarty  
 9:55 PROGRAM NOTES  
 10:00 EARTH MUSIC - With Anna Leona  
 12:00 ERICH FROMM: Obstacles to Love (R)  
 12:50 QUARTETS OF SCHOENBERG - No.'s 1 and 3, played by the New Vienna String Quartet (DGG)  
 2:00 SEATTLE CITY COUNCIL  
 4:00 INTERSPACE  
 5:25 TECHNOLOGY DEBATE II - P.J. Bray, British economist, barrister, and critic, defends the case "for nuclear science" in a 1969 address at Antioch College. Included is a forecast of economic doom in 1970, but the talk of energy crisis is as topical as ever.  
 6:00 DINNER MUSIC - Elliott Carter, String Quartets No.'s 1 and 2 (1951 & 1959) played by the Composers Quartet. (Nonesuch)  
 6:55 PROGRAM NOTES  
 7:00 COMMENTARY - With the Divine Light Mission  
 7:30 INDOCHINA WAR REPORT - With Roy Harvey and Dave Chaddock  
 8:00 OLD-TIME MUSIC - With John Burke or Phil Williams  
 9:00 HOW IT IS - Interviews and documentaries produced by Roy Harvey.  
 10:00 HOW IT WAS - With Jean Shepherd  
 11:00 SPAGHETTINI - Fresh from the San Juan Isles, Miss Leila comes to caress your care-worn ears  
 1:00 ALMOST GROWN - With Tad Cook

## Saturday

9

- 8:00 THE SATURDAY MORNING SHOW - With Aaron Dumas  
 12:00 SPECTRUM (R)  
 1:00 EARTH MUSIC - With Judi Nickels  
 4:00 BLUE SHADOWS - With Greg Trousdale  
 5:55 PROGRAM NOTES  
 6:00 THE FILM REVIEW (R)  
 6:30 BBC SCIENCE MAGAZINE  
 7:00 MEGA-VITAMIN TREATMENT OF MENTAL DISORDERS - Dr. Bernard Reinland, ortho-molecular psychologist, speaking at a meeting sponsored by the Schizophrenic Association of Seattle  
 8:20 INTERSPACE  
 9:00 BLUEGRASS - With that hoochstore, truck-drivin' man, J.J. "Tiny" Freeman

## Sunday

10

- 9:00 MORNING MUSIC - With the Morning Spider  
 11:00 SUNDAYDREAMPLAY - Adrift, abobble, afloat a sea of myht and rolling waves - With Pamela Jennings  
 12:00 THE WORLD OF BOOKS  
 12:15 JEAN SHEPHERD from WOR in NYC  
 1:00 JAZZ FOR A SUNDAY AFTERNOON - height.. fear..love..me..citytime - With Bob Gwynne  
 5:00 SONOPHAGIE - Synthetic naturalism in a nice way - With Eric Nelson  
 5:55 PROGRAM NOTES  
 6:00 MUSIC OF INDIA - With Shantha Benegal  
 7:30 ERICH FROMM: Obstacles to Love - The author of The Art of Loving professes to be an expert on the subject. He says there is nothing easier than loving - "you just have to find the right object". Taped in San Francisco in 1966.  
 9:00 KING BISCUIT TIME - Country blues with Bob West  
 10:00 THE ROBOTNOR HOURS - Nothing to communicate, no desire to communicate, no media through which to communicate, and yet...an inexplicable compulsion to attempt to communicate - With Raymond Serebrin  
 12:00 ROSWELL'S RUT

## Thursday

7

- 6:30 MORNING MUSIC - With Randy McCarty  
 9:55 PROGRAM NOTES  
 10:00 EARTH MUSIC - Soundsmiles with Gary Danzl  
 12:00 CHILD OF THE POGROMS (R)  
 1:00 THE LAST LETTERS FROM STALINGRAD (R)  
 1:50 INTERSPACE  
 2:00 THE WATERGATE HEARINGS: Act II, Scenes 5 and 6.  
 AFTER WATERGATE PROGRAM NOTES  
 8:00 CLASSIC JAZZ - With Mike Duffy  
 9:00 HOW IT IS - Interviews and documentaries with Roy Harvey  
 10:00 INYANGA, THE WITCH DOCTOR: Charlatan or Folk-psychologist - An investigation of the subtle art and practice of the witch doctor in South Africa. Includes interviews with the esteemed gentlemen themselves as well as some rather chilling accounts of cannibalism and uncanny psychological insight.  
 10:30 JAMES KOLLER, POET - Koller reading from his book The Dogs & Other Dark Woods (1966). A poet whose major influences have been American Indian shamanistic tradition and a strong identification with animals.  
 11:00 STUMP CITY - 33-1/3's @ 33¢ in 33 psychedelic colors - With Jef Jaisun



- 6:30 MORNING MUSIC - With Randy McCarty  
 9:55 PROGRAM NOTES  
 10:00 EARTH MUSIC - With Gary Danzl  
 AFTER WATERGATE PROGRAM NOTES  
 12:00 INTERSPACE  
 2:00 THE WATERGATE HEARINGS: Act II, Scenes 7 and 8.  
 8:00 EXPRESSIONS - With Oliver McCrimmons  
 9:40 STRINGFELLOW TALKS: The Lamentations of William the Prophet - The second of a series of programs, this one devoted to Stringfellow's desire "to understand America biblically, within the political images and metaphors of the Biblical witness in history. (The George Jordan Memorial Lecture at the University of Washington, April, 1973.)  
 11:00 URBAN BLUES - With Dick Shurman  
 12:00 USA FOR BEGINNERS - With David Johnson

**ZILLY OLD BEAR**  
 AT 506 E. PINE ST. OPEN 12 to 5



ZILLY OLD BEAR  
 HAS A ROOMFUL OF:  
 PATCHWORK QUILTS,  
 FUZZY WILLOWS,  
 FLOWER, FEATHER,  
 FELT AND STRAW HATS,  
 CLOUD AND COOKIE  
 SWEATERS,  
 DAY DREAMED, HAND  
 MADE PATCHWORKED  
 CLOTHING...  
 BEAUTIFUL OLD VELVET,  
 COTTON, CREPE, LACE  
 CLOTHING,  
 BRAND NEW  
 "ALLEY CAT"  
 CLOTHES TOO!  
 WOODEN PINOCHIO,  
 SHUFFED GIRAFFE,  
 DUCK, PIG &  
 BEAR OF COURSE!  
 (AND LOTS OF  
 OTHER STUFF)

## Wednesday

13

- 6:30 MORNING MUSIC - With Randy McCarty  
 9:55 PROGRAM NOTES  
 10:00 EARTH MUSIC - With Anna Leone  
 12:00 THE LAMENTATIONS OF WILLIAM THE PROPHET (R)  
 2:00 THE WATERGATE HEARINGS: Act II, Scenes 9 and 10.  
 AFTER WATERGATE PROGRAM NOTES  
 8:00 FLAMENCO Y SUS ESTILLOS - With Allen Yonge  
 9:00 MENUHIN TAPES: Hasidism and the Route to Jerusalem - Moshe Menuhin recalls his childhood in a Jewish settlement in Southern Russia at the end of the last century, in conversation with Colin Edwards.  
 10:00 MOHAMMEDAN RUGS: The Weaving of A Poem - Robert Duncan, American poet, illuminates the evolution of a book of poetry, *The Field*, and reads his own. "The Meadow", "The Dance", "The Structure of Rhyme", "Underground", "The Natural Doctrine", "Structure of Rhyme XII", "Ingmar Bergman's 'Seventh Seal'". Discussion of poetic form, meter and mythical themes.  
 11:00 THE HAM RADIO HOURS - Moonlight over Waikiki palms with Hula Hula Homer, Captain Kilocycle and the great Land Phil

## Thursday

14

- 6:30 MORNING MUSIC - With Randy McCarty  
 9:55 PROGRAM NOTES  
 10:00 EARTH MUSIC - With Gary Danzl  
 12:00 HASIDISM & THE ROUTE TO JERUSALEM (R)  
 1:00 MOHAMMEDAN RUGS: THE WEAVING OF A POEM (R)  
 2:00 THE WATERGATE HEARINGS: Act II, Scenes 11 & 12.  
 AFTER WATERGATE PROGRAM NOTES  
 7:30 LEFT PRESS REVIEW - With Frank Krasnowsky if the Watergate hearings end in time.  
 8:00 VINTAGE JAZZ - With Hal Sherlock  
 9:00 HOW IT IS - With Roy Harvey  
 10:00 AN ODE TO SORROW - "Alajire", an Oriki praise poem to the god of suffering. Recited to keep him at a safe, respectable distance by Pamela Jennings. Followed by "The Ending of Sorrow", a tape from 1965 in which Krishnamurti provides his solution to the question of sorrow. Basically, we must achieve the ending of Time to achieve the ending of Sorrow.  
 10:30 INTERVIEW WITH A DIRTY FILMMAKER - A clean interview with Paul Wyatt, director of "Hot Circuit" and "The Cheerleaders". With Lorenzo Milam.  
 11:00 STUMP CITY - Where else with Jef Jaisun

## Friday

15

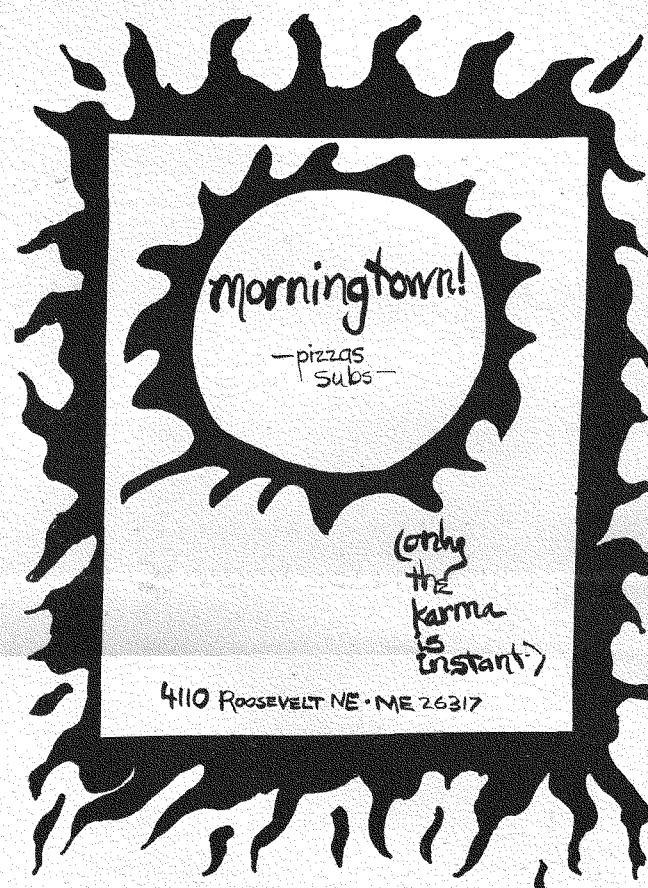
- 6:30 MORNING MUSIC - With Randy McCarty  
 9:55 PROGRAM NOTES  
 10:00 EARTH MUSIC - With Anna Leone  
 12:00 PSYCHOLOGICAL ASPECTS OF AUTHORITY AND REVOLT - In an April lecture at the University of Washington, Mario Jacoby discusses myths as archetypal representations of authority and revolt.  
 1:00 BETTY FRIEDAN - Ms. Friedan, author of *The Feminine Mystique* (1963), recorded at the University of Washington, May 21, 1973.  
 2:00 DEFENDING AFRICAN LIBERATION STRUGGLES - By Tony Thomas, writer for the *Militant* and the *International Socialist Review* and a national leader of the Socialist Workers Party and Mark Smith, Vice Chairman of the Youth Organization for Black Unity.  
 3:00 AMERICAN FOLK MUSIC - With Phil Andrus  
 5:00 THE FILM REVIEW - With Dick Jameson  
 5:30 KRUMMHORNS & KINGS - German early-music groups of immense proportions performing late-Renaissance German music of similar size. With Randy McCarty  
 6:55 PROGRAM NOTES  
 7:00 ON HAVING A POEM - Professor B.F. Skinner in a lecture in which, for instance, he compares the creative aspects of writing a poem to those of a chicken laying an egg.  
 8:00 ART IS ALL OVER - The neuro-erotic review, produced by Pamela Jennings.  
 8:30 LATIN AMERICAN MUSIC - With Dirk Koorn  
 10:00 SPECTRUM - The second in a two-part exploration of the way mining really is in Appalachian coal areas. Carlos Hagen continues his interview with Nolan Hubbs, begun in last week's program.  
 11:00 SPIDER creeps in

## Saturday

16

- 8:00 THE SATURDAY MORNING SHOW - With Aaron Dumas  
 12:00 SPECTRUM (R)  
 1:00 EARTH MUSIC - With Judi Nickels  
 4:00 BLUE SHADOWS - With Greg Trousdale  
 5:55 PROGRAM NOTES  
 6:00 THE FILM REVIEW (R)  
 6:30 BBC SCIENCE MAGAZINE  
 7:00 ROSHAN ARA BEGUM SINGS RAAG SHUDH KALYAN (Odeon)  
 7:25 FOLK TALES OF INDIA - The Ganges, in English Poetry and two folk tales from the Garo District, "The Jackals" and "The Owl & The Cobra"  
 8:00 SEATTLE CHINESE VOICE  
 9:00 BLUEGRASS - With Tiny Freeman

- 9:00 MORNING MUSIC - Spider nudges you awake  
 11:00 SUNDAY DREAMPLAY - "Beowulf", a story of heroes and monsters and monsters' mothers and dripping swords with jewel-encrusted hilts. Translated and adapted for radio by James Acord. With Pamela Jennings  
 12:00 THE WORLD OF BOOKS  
 12:15 JEAN SHEPHERD from WOR in NYC  
 1:00 JAZZ FOR A SUNDAY AFTERNOON - With Tim Ramos  
 5:00 SONOPHAGIE - With Eric Nelson  
 5:55 PROGRAM NOTES  
 6:00 SUNDAY DINNER MUSIC - Songs from the Italian Songbook by Hugo Wolf. Elisabeth Schwarzkopf, Dietrich Fischer-Dieskau; Gerald Moore, pianist. (Angel)  
 7:30 OCCULT SCIENCES - Walking through walls with Richard Miller  
 8:00 MOTHER OF US ALL - Is money money or isn't money money? Why? Is she your wife? Yes, when she's funny. Do we do what we have to do or do we have to do what we do? You're entirely right; only I disagree with you. A Liberation Play of 1946 by GERTRUDE STEIN  
 9:00 KING BISCUIT TIME - Country blues with Bob West  
 10:00 THE ROBOTNOR HOURS - Is sleep sleep or isn't sleep sleep? Where? With Raymond Serebrin  
 12:00 ROSWELL'S RUT



## Monday

18

- 6:30 MORNING MUSIC - With Randy McCarty  
 9:55 PROGRAM NOTES  
 10:00 EARTH MUSIC - With Anna Leone  
 12:00 OCCULT SCIENCES (R)  
 12:30 MOTHER OF US ALL by Gertrude Stein (R)  
 1:00 HERBLOCK AT THE NATIONAL PRESS CLUB - On May 23, during one of the Watergate committee's lunch breaks, the famous and controversial Washington Post editorial cartoonist confronted newsmen, and this is what happened.  
 2:00 SEATTLE CITY COUNCIL  
 4:00 INTERSPACE  
 5:00 TECHNOLOGY DEBATE III - "The advocacy of population control" is fallacious: A rebuttal to the population-bomb theory presented by Giuseppe Slater and Paul Kangas, authors of a pamphlet called "The earth belongs to the people". An interview recorded in Berkeley, Dec. 15, 1970.  
 6:00 DINNER MUSIC - Music of Delius, Florida Suite, Dance Rhapsody #2, "Over the Hills and Far Away"; Sir Thomas Beecham, Royal Philharmonic. (Seraphim)  
 6:55 PROGRAM NOTES  
 7:00 COMMENTARY - Gay activists Paul and Shan  
 7:30 MAGIC IN YOUR GLASS - Ever wonder what separates Vino Keeno from a Cabernet Sauvignon? Cecil "Tony" Kahmann, appointed "official wine judge" for the state of California, visited KRAB in May to talk about the science of wine tasting.  
 8:00 THE OLD WAXWORKS - With Earl Smith  
 9:00 HOW IT IS - Produced by Roy Harvey  
 10:00 HOW IT WAS - With Jean Shepherd  
 11:00 DR. PHAGE - Skittles, beer and Dr. Strange comic books. (Is that how it goes?) - With Jon Gallant  
 1:00 ALMOST GROWN - With Tad Cook



- 6:30 MORNING MUSIC - With Randy McCarty  
 9:55 PROGRAM NOTES  
 10:00 EARTH MUSIC rings the waves - With Gary Danzl  
 12:00 MAGIC IN YOUR GLASS (R)  
 12:30 BRAZIL AND THE NORTHWEST (The Miracle of Brazil) - One of the makers of the "miracle" of Brazil, Brazilian Consul General Murillo Valente, speaks to Seattle business men. Recorded at the Rainier Club, April, 1973.  
 1:00 INTERSPACE  
 3:00 WISDOM - With Steve Brown  
 6:00 MENDELSSOHN'S CONCERTI FOR TWO PIANOS - In E major and A-flat major; pianists Arthur Gold and Robert Fizdale; Philadelphia Orchestra. (Columbia)  
 6:55 PROGRAM NOTES  
 7:00 WHAT'S GOING DOWN - Interviews led by Flo Ware  
 8:00 JAZZMAN GALAXY - Good music and people to talk to - what else is there? Hosted by Aaron Dumas  
 9:40 STRINGFELLOW TALKS: Ethics in a Strange Land - Or, "Conscience and Obedience in Church and State". The last in a series of recent talks by former Harlem attorney William Stringfellow, who once hid Daniel Berrigan from authorities and who now gets to the subject of how to overthrow the Nixon government. Recorded April 25th at Pacific Lutheran University.  
 11:00 URBAN BLUES - With Dick Shurman  
 12:00 USA FOR BEGINNERS - With David Johnson

- 6:30 MORNING MUSIC - With Randy McCarty  
 9:55 PROGRAM NOTES  
 10:00 EARTH MUSIC - With Gary Danzl  
 12:00 LIFE IN OLD PALESTINE (R)  
 1:00 COLIN WILSON ON THE MIDEAST (R)  
 2:25 A MASS OF LIFE - Music by Frederick Delias, text from "Also Sprach Zarathustra" by Friedrich Nietzsche. London Philharmonic Choir and Orchestra; soloists; Charles Groves conducting. (Angel)  
 4:00 BOLIVIA & MARY HARDING - Former Maryknoll nun Mary Harding worked as a Catholic sister for 13 years in Bolivia before she quit the Order and joined the revolutionary group (in 1972) founded by Che Guevara. November 1972 Mary Harding was imprisoned and tortured by the Bolivian government. International attention ultimately resulted in her release. Interview by Jo Maynes, David Frankel, and Roy Harvey.  
 4:45 RENNIE DAVIS GOES GOD - Documentary exploration of the Guru Maharish Ji Movement (Seattle) and Davis' leap into metaphysics. Rennie Davis, one of the founders of SDS and a leader of the anti-war movement, is now a devotee of the 15-year-old East Indian pin-stripe suited God. Is the Sat Guru Movement a way to Bliss or fascism or both or What? Produced by Roy Harvey.  
 5:30 BALTIC'S BOP STOP - The originator of the tenor saxophone solo, and a highly influential musician in both the bop and post-bop eras, the late Coleman Hawkins is heard in various settings from the 1940's.

- 6:30 MORNING MUSIC - With Randy McCarty  
 9:55 PROGRAM NOTES  
 10:00 EARTH MUSIC - Good morning! Anna Leone  
 12:00 SEXUAL RIGHTS OF MINORS - A lively debate at the annual ACLU meeting between University of Washington psychologist Nathaniel Wagner and Rita Shaw of the Abortion Action Coalition of Women.  
 2:30 THE TRIDENT SUBMARINE...KITSAP COUNTY... AND THE SONG OF THE SOVIET BOGEY - (We all live in a \$50 billion yellow submarine) The first of a three-part series on the \$500,000 million Trident Submarine project. Produced by Roy Harvey.  
 3:00 AMERICAN FOLK MUSIC - Phil Andrus  
 5:00 THE FILM REVIEW - With Dick Jameson  
 5:30 KRUMMHORNS AND KINGS - A profile of the Early Music Quartet of Munich. With Randy McCarty  
 6:55 PROGRAM NOTES  
 7:00 COMMENTARY - Frank Krasnowsky  
 7:30 INTERSPACE  
 8:00 TOOTHPICK, LISBON, AND THE ORCAS ISLANDS - With Mike Wiater  
 8:30 LATIN AMERICAN MUSIC - With Dirk Koorn  
 10:00 SPECTRUM - Carlos Hagen, who gave us an excellent examination of loneliness last month, explores a related contemporary phenomenon - the restless wanderlust of the young, urban American middle-class.  
 11:00 BUMBLING WITH BALTIC - The music of Ella Fitzgerald, from the first recordings with Chick Webb (1936) to her latest creations, will be aired, between appropriate instrumental jazz.

- 6:30 MORNING MUSIC - With Randy McCarty  
 9:55 PROGRAM NOTES  
 10:00 EARTH MUSIC - With Anna Leone  
 12:00 ETHICS IN A STRANGE LAND (R)  
 1:30 BAROQUE OPERA - King Arthur or the British Worthy. A Dramatic Opera by John Dryden, Music by Henry Purcell. Part I.  
 3:00 LABYRINTH - The way out is the way in - With Pamela Jennings  
 5:00 URBAN BLUES (R)  
 6:00 CHARLES IVES: Orchestral Sets and other works; ensembles conducted by Gunther Schuller and Morton Gould. (Columbia; RCA)  
 6:55 PROGRAM NOTES  
 7:00 COMMENTARY - National Caucus of Labor Committee  
 7:30 GETTING ALONG IN THE MOVEMENT - Last month, the Panthers and the National Caucus of Labor had a meeting to air their differences. Here's what happened.  
 7:50 INTERSPACE  
 8:00 QUARTETS & CURIOSITIES - With Ruth-Claire  
 9:00 MENUHIN TAPES: Life in Old Palestine - The topic for the third in this extended series of programs concerns scholar Menuhin's memories of Palestinian Zionist activities of which he came to be critical. Produced by Colin Edwards.  
 10:00 COLIN WILSON ON THE MIDEAST - A scholarly, historical description of the Mid-East conflicts of this century, with a sympathetic view of the Arab side. Recorded in 1971.  
 11:25 THE HAM RADIO HOURS - "Well, I think they're really neat cuz...um...they really turn me on...cuz...um...well, you know..." You too will understand this kind of infatuation when you listen to Captain Kilocycle, Homer Hetrodyne, and Phil Harmonic in the HAM RADIO HOURS PRODUCTION of "Let Me Take You Back".

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- 6:55 PROGRAM NOTES  
 7:00 COMMENTARY  
 7:30 AFRICA REPORT - With Selma Waldman & Roy Harvey  
 8:00 CLASSIC JAZZ - With Mike Duffy  
 9:00 HOW IT IS - Produced by Roy Harvey  
 10:00 THE GREAT POPULATION EXPLOSION HOAX - Robert Katz, social historian and author of A Giant in the Earth claims that technological advances make a food shortage next to impossible, and that the "too many Asians" attitude of zero population growth advocates are a play for control of the masses by powerful industrial interests.  
 10:40 BEOWULF - Robert Creed reads selections from this classic in Old English and in the tradition of what he assumes to be Anglo-Saxon oral poetry. Professor Creed (S.U.N.Y. at Stonybrook) includes historical facts of interest and fills in the story as he goes along. "Beowulf is full of beans; he likes to go out and kill monsters." His comments on oral tradition and use of the voice are of particular interest to radio producers. (Re-scheduled from May due to Watergate pre-emption.)  
 11:05 STUMP CITY - Full of beans? - Jef Jaisun

- 8:00 THE SATURDAY MORNING SHOW - With Aaron Dumas  
 12:00 SPECTRUM (R)  
 1:00 EARTH MUSIC - With Judi Nickels  
 4:00 BLUE SHADOWS - With Greg Trousdale  
 5:55 PROGRAM NOTES  
 6:00 THE FILM REVIEW (R)  
 6:30 BBC SCIENCE MAGAZINE  
 7:00 LATIN AMERICAN REPORT - Produced by David Frankel and Roy Harvey  
 7:45 THE ART OF ORNAMENTATION - During the Renaissance and Baroque periods, musicians were not totally dependent on the printed page for what they sang or played, but used a great deal of their own imagination in embellishing melodic lines. The Ambrosian Singers, the Deller Consort, Jaye and Wenzinger Viol Consorts, Gustav Leonhardt, Igor Kipnis, Anton Heiller, and other notable soloists show how this was done by performing pieces in "as written" and ornamental versions in this recording, put together under the supervision of musicologist Denis Stevens. (Bach Guild)  
 9:10 BLUEGRASS - Tiny Freeman, politician, wine merchant, serious film actor, brings you boot-lickin' music

- 9:00 MORNING MUSIC - Be not afraid to enter into the skillfully-woven parlour of the SPIDER  
 11:00 SUNDAYDREAMPLAY - Beowulf fights his way through a second week of dragons and serfs and jewels. Story translated and adapted by James Acord. With Pamela Jennings.  
 12:00 THE WORLD OF BOOKS  
 12:15 JEAN SHEPHERD - From WOR in NYC  
 1:00 JAZZ FOR A SUNDAY AFTERNOON - With Bob Gwynne  
 5:00 SONOPHAGIE - With Eric Nelson  
 5:55 PROGRAM NOTES  
 6:00 MUSIC OF INDIA - Presented by Shantha Benegal  
 7:30 UNDER MILKWOOD - A glimpse of the "murderous, naked" truth of one of the least auspicious towns in Wales. Dylan Thomas, poet and playwright, certainly tells it like it is in his own charming style. Recorded May 17, 1973, at the HUB Auditorium. Performed by the University of Washington Readers Theatre. Directed by Judith Espinola.  
 9:00 KING BISCUIT TIME - Country blues with Bob West  
 10:00 THE ROBOTNOR HOURS - Dr. Robotnor questions your answers  
 12:00 ROSWELL'S RUT - Jazz with Roswell



- 6:30 MORNING MUSIC - With Randy McCarty  
 9:55 PROGRAM NOTES  
 10:00 EARTH MUSIC - With Anna Leone  
 12:00 UNDER MILKWOOD (R)  
 1:20 INTERSPACE  
 2:00 SEATTLE CITY COUNCIL  
 4:00 INTERSPACE  
 5:30 TECHNOLOGY DEBATE IV - Peter Berger, sociologist and author of "Noise of Solemn Assemblies" and "Rumor of Angels" takes an anthropological approach to the question "What Price Modernity?" by looking at technology's infringements on primitive societies. Recorded earlier this year at a forum held by the Center for the Study of Democratic Institutions.  
 6:00 DINNER MUSIC - Brahms Piano Trios, in B major (opus 8) and C major (opus 87); Beaux Arts Trio. (World Series)  
 6:55 PROGRAM NOTES  
 7:00 COMMENTARY  
 7:30 INDOCHINA WAR REPORT - With Roy Harvey and Dave Chaddock  
 8:00 OLD-TIME MUSIC - Just like it says, with John or Phil.  
 9:00 HOW IT IS - Produced by Roy Harvey  
 10:00 HOW IT WAS - With Jean Shepherd  
 11:00 SPAGHETTINI - "No one, not even the rain, has such small hands." Leila entertains.  
 1:00 ALMOST GROWN - With Tad Cook

- 6:30 MORNING MUSIC - With Randy McCarty  
 9:55 PROGRAM NOTES  
 10:00 EARTH MUSIC - With Gary Danzl  
 12:00 POLITICAL ZIONISM (R)  
 1:00 NICHOLAS JOHNSON: Parting Shots (R)  
 2:00 MUSIC OF HENRY BRANT, 1970 - Kingdom Come, for two orchestras and organ, and Machinations, for a great number of instruments, all played by the composer. (Desto)  
 2:50 TRADE POSSIBILITIES BETWEEN THE PACIFIC NORTHWEST AND THE SOVIET UNION - Anatole Miskov, Soviet consul General from San Francisco.  
 3:20 THE DREAM OF A RIDICULOUS MAN - A dramatic reading of Dostoevsky's short story in which a man, convinced of the meaninglessness of life, dreams he shoots himself in the heart and dies. The journey begins here. Adapted and performed by Erik Bauersfeld. Music played and composed by Ian Underwood.  
 4:00 BRYN MAWR TALKS, I: Professional Woman - Bryn Mawr professors discuss socialization and the "Will to fail" in women today. They relate this to the lack of successful role models for the girls to follow as they grown up. The question of the professional woman who has young children is discussed and related to the guilt-dispersing women's liberation movement.

- 6:30 MORNING MUSIC - With Randy McCarty  
 9:55 PROGRAM NOTES  
 10:00 EARTH MUSIC - With Anna Leone  
 12:00 BIRTH CHART OF THE AMERICAN PEOPLE - A speech delivered in Portland on Nov. 8, 1972, by Dave Rudhyar, author of The Astrology of Personality, whom many consider one of the world's leading astrologers.  
 1:15 CONVERSATION WITH JULIAM BREAM - Ed Minion shares a pleasant conversation he had with Julian Bream in 1964. Not up to the minute but neither is Renaissance music, around which their conversation plays. Bream speaks of Dowland, the history of the lute, etc.  
 1:45 SONATAS FOR LUTE AND HARPSICHORD - J.S. Bach's Trio Sonata No. 1 in E-flat and Antonio Vivaldi's Sonata in C for Lute and Continuo, performed by George Malcolm, harpsichord, and Julian Bream, lute. (RCA Red Seal)  
 2:05 14TH CENTURY ITALIAN MUSIC - Performed by Musica Reservata. Pieces by Francesco Landini and Giovanni da Firenze, as well as anonymous dance-tunes. (Phillips)  
 3:00 AMERICAN FOLK MUSIC - With Phil Andrus  
 5:00 THE FILM REVIEW - With Dick Jameson  
 5:30 KRUMMHORNS AND KINGS - "Bring out the part-books, Luciano, and tune up the Chitarrone - we're gonna sing some madrigals..." Randy McCarty, counter-tenor.  
 6:55 PROGRAM NOTES  
 7:00 JOHN GIORNO - New York "Dial-a-poem" innovator, interviewed by Michael Andre.  
 8:00 ART IS ALL OVER - The neuro-erotic review produced by Pamela Jennings.  
 8:30 LATIN AMERICAN MUSIC - With Dirk Koorn  
 10:00 SPECTRUM - Good and Evil are philosophically two faces of the same God, and, as in the Eastern religions, in perfect opposition and, hence, balance. Carlos Hagen observes this element of the human spirit from Western viewpoints, employing C.G. Jung, Beethoven, the Hell's Angels, and "A Clockwork Orange" to make his points.  
 11:00 SPIDER brews the tunes

## Tuesday

26

- 6:30 MORNING MUSIC - With Randy McCarty  
 9:55 PROGRAM NOTES  
 10:00 EARTH MUSIC - With Gary Danzl  
 12:00 RED GUARD - RIGHT GUARD - Wu Shu-jen, former Chinese Red Guard during the Cultural Revolution in China escaped the People's Republic in 1969 to Hong Kong. He tells of his experiences in the Cultural Revolution, and his current devotion to anti-communism. (Recorded at the University of Washington, May, 1973)  
 12:30 INTERSPACE  
 3:00 WISDOM - Sonic moments interconnected by precision artisan Steve Brown  
 6:00 MUSIC OF TURKEY - With Ali San  
 6:55 PROGRAM NOTES  
 7:00 COMMENTARY - Morris White and Elmer Dixon  
 8:00 EXPRESSIONS - With Oliver McCrimmons  
 9:30 JOHN HOLT: A Program For Ted Rensky - The desirability of giving children the same rights as adults and how Holt envisions a "de-schooled" society. Holt is author of How Children Learn, How Children Fail. Taped at the University Unitarian Church, Oct. 5, 1971. Repeated because it was accidentally cut off the air before conclusion last month.  
 11:00 URBAN BLUES - With Dick Shurman  
 12:00 USA FOR BEGINNERS - With David Johnson

## Wednesday

27

- 6:30 MORNING MUSIC - With Randy McCarty  
 9:55 PROGRAM NOTES  
 10:00 EARTH MUSIC - With Anna Leone  
 12:00 JOHN HOLT: De-schooling (R)  
 1:30 BAROQUE OPERA - King Arthur by Henry Purcell, Part II  
 3:00 LABYRINTH - Relax, there is no right way - With Pamela Jennings  
 5:00 URBAN BLUES (R)  
 6:00 SERENADES FOR WIND INSTRUMENTS by G.Ph. Telemann - Solo sonatas for all manner of winds: trumpet, oboe, horns, recorders, flute, bassoon, chalumeaux, and panpipes! All from Telemann's "Getreuen Musik-Meister" (Archive)  
 6:55 PROGRAM NOTES  
 7:00 CHUTZPA - With Haim Rosemarin and the University of Washington Jewish Students' Association.  
 7:45 INTERSPACE  
 8:00 FLAMENCO Y SUS ESTILLOS - With Allen Yonge  
 9:00 THE MENUHIN TAPES: Political Zionism - An ailing Moshe Menuhin (whose son, by the way, is violinist Yehudi Menuhin) further confides to Middle East observer Colin Edwards about the use of Jews as scapegoats, as in the Dreyfus affair, and the methods of Herzl and the Zionists in arousing world Jewry. (Pacifica)  
 10:00 NICHOLAS JOHNSON: Some Preliminary Parting Shots - A forthright speech on access to and intimidation of the media, delivered by the outspoken FCC Commissioner last March 9th in New York. His term expires in three days.  
 11:00 THE HAM RADIO HOURS - The underwater, undercover, underground and underhanded activities of the world's most under-rated trio, Captain Kilocycle, Homer Hetrodyne, and Phil Harmonic.



- 4:30 DEATH MOTHER STONE MOTHER GOOD MOTHER ECSTATIC MOTHER - The Mothers are returning and poet, Robert Bly hails the return. Here he introduces and reads his dramatic poem about Vietnam. "This is what it's like to send fire-bombs down from air-conditioned cockpits."  
 4:55 CHARLES SMITH - A Black member of the John Birch Society speaking at the University of Washington  
 5:25 EARTHSOUND  
 5:30 BALTIC'S BOP STOP - Creator of an unique approach to composition, Lenny Tristano was a singular force in the lives of a few dedicated musicians. Tristano and his disciples, especially altoist Lee Konitz, are featured.  
 6:55 PROGRAM NOTES  
 7:00 RIGHT PRESS REVIEW - Young Americans For Freedom survey the right press from the "right" perspective  
 7:30 LEFT PRESS REVIEW - With Frank Krasnowsky  
 8:00 VINTAGE JAZZ - With Hal Sherlock  
 9:00 HOW IT IS - Produced by Roy Harvey  
 10:00 SCHIZOPHRENIA - Dr. David R. Hawkins, Medical Director of the North Nassau Mental Health Center, Manhasset, N.Y., lectures on diagnosis and treatment of the disorder. He concludes that its extent can be mathematically tested, and results show schizophrenia to be similar to the perceptual alteration of LSD. Repeated by popular demand.  
 11:00 STUMP CITY - Clifford's Paradise, no Small's thing these days - Jef Jaisun

## Saturday

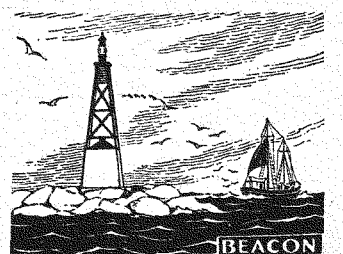
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- 8:00 THE SATURDAY MORNING SHOW - With Aaron Dumas  
 12:00 SPECTRUM (R)  
 1:00 EARTH MUSIC - With Judi Nickels  
 4:00 BLUE SHADOWS - With Greg Trousdale  
 5:55 PROGRAM NOTES  
 6:00 THE FILM REVIEW (R)  
 6:30 BBC SCIENCE MAGAZINE  
 7:00 MIDDLE EAST REPORT - Produced by the Radical Arab-Jewish Alliance.  
 7:45 CALL US UP - On the air for the next fifteen minutes at 325-5110 and tell us what you think.  
 8:00 SEATTLE CHINESE VOICE  
 9:00 BLUEGRASS - Odel-ay-heeee! Whoooooeeeeee! With Tiny Freeman

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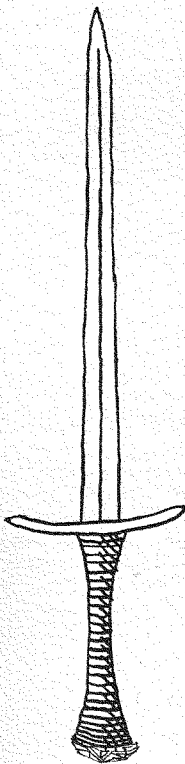
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HELP! When we asked for carpenters, you came up with some. Now, we call for people who know how to solder wires, build simple electronic gear from supplied wiring diagrams, or, if possible, design and build custom equipment to help clean up our less than acceptable signal (hummmmmmbuzzzzzz) - something our engineering department (and we put that lightly) cannot quite get it together enough to do, year after year after year. No criticism intended toward G. Brown, however; he has worked very hard here to get things started but now has a ten-hour-a-day job that exhausts him to the degree that he cannot then come up here and volunteer to convert our old console to stereo, build some adequately professional turntable preamps, etc. With all the other aspects of our operation coming together so smoothly these days, it is a terrible shame that the technical end of things around here is in such a woeful mess, and that we are in danger of having that terrible rumble, crosstalk, buzzhimclick in stereo, yet.

If you can help, please call Bob Friede at 325-5110 so we can start getting the technical ends of things together here.

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